

| Note     | Target                           | Note     | Target                          | Note     | Target                          |
|----------|----------------------------------|----------|---------------------------------|----------|---------------------------------|
| 24 - C1  | Audio Track 1 Plays Free Trigger | 48 - C3  | Midi Track 1 Plays Free Trigger | 72 - C5  | Track Sample Trigger Pitch - 12 |
| 25 - C#1 | Audio Track 2 Plays Free Trigger | 49 - C#3 | Midi Track 2 Plays Free Trigger | 73 - C#5 | Track Sample Trigger Pitch - 11 |
| 26 - D1  | Audio Track 3 Plays Free Trigger | 50 - D3  | Midi Track 3 Plays Free Trigger | 74 - D5  | Track Sample Trigger Pitch - 10 |
| 27 - D#1 | Audio Track 4 Plays Free Trigger | 51 - D#3 | Midi Track 4 Plays Free Trigger | 75 - D#5 | Track Sample Trigger Pitch - 9  |
| 28 - E1  | Audio Track 5 Plays Free Trigger | 52 - E3  | Midi Track 5 Plays Free Trigger | 76 - E5  | Track Sample Trigger Pitch - 8  |
| 29 - F1  | Audio Track 6 Plays Free Trigger | 53 - F3  | Midi Track 6 Plays Free Trigger | 77 - F5  | Track Sample Trigger Pitch - 7  |
| 30 - F#1 | Audio Track 7 Plays Free Trigger | 54 - F#3 | Midi Track 7 Plays Free Trigger | 78 - F#5 | Track Sample Trigger Pitch - 6  |
| 31 - G1  | Audio Track 8 Plays Free Trigger | 55 - G3  | Midi Track 8 Plays Free Trigger | 79 - G5  | Track Sample Trigger Pitch - 5  |
| 32 - G#1 |                                  | 56 - G#3 |                                 | 80 - G#5 | Track Sample Trigger Pitch - 4  |
| 33 - A1  | <b>Sequencer Stop</b>            | 57 - A3  |                                 | 81 - A5  | Track Sample Trigger Pitch - 3  |
| 34 - A#1 | <b>Sequencer Start</b>           | 58 - A#3 |                                 | 82 - A#5 | Track Sample Trigger Pitch - 2  |
| 35 - B1  | <b>Sequencer Restart</b>         | 59 - B3  |                                 | 83 - B5  | Track Sample Trigger Pitch - 1  |
| 36 - C2  | Audio Track 1 Sample Trigger     | 60 - C4  | Combo rec                       | 84 - C6  | Track Sample Trigger Pitch 0    |
| 37 - C#2 | Audio Track 2 Sample Trigger     | 61 - C#4 | INAB rec                        | 85 - C#6 | Track Sample Trigger Pitch + 1  |
| 38 - D2  | Audio Track 3 Sample Trigger     | 62 - D4  | INCD rec                        | 86 - D6  | Track Sample Trigger Pitch + 2  |
| 39 - D#2 | Audio Track 4 Sample Trigger     | 63 - D#4 | SRC3 rec                        | 87 - D#6 | Track Sample Trigger Pitch + 3  |
| 40 - E2  | Audio Track 5 Sample Trigger     | 64 - E3  | Pickup Play/Stop                | 88 - E6  | Track Sample Trigger Pitch + 4  |
| 41 - F2  | Audio Track 6 Sample Trigger     | 65 - F4  | Multiply                        | 89 - F6  | Track Sample Trigger Pitch + 5  |
| 42 - F#2 | Audio Track 7 Sample Trigger     | 66 - F#4 | Mute active track               | 90 - F#6 | Track Sample Trigger Pitch + 6  |
| 43 - G2  | Audio Track 8 Sample Trigger     | 67 - E4  | Cue active track                | 91 - G6  | Track Sample Trigger Pitch + 7  |
| 44 - G#2 |                                  | 68 - G#4 | Active track up                 | 92 - G#6 | Track Sample Trigger Pitch + 8  |
| 45 - A2  |                                  | 69 - A4  | Active track down               | 93 - A6  | Track Sample Trigger Pitch + 9  |
| 46 - A#2 |                                  | 70 - A#4 | Toggle Seq sync                 | 94 - A#6 | Track Sample Trigger Pitch + 10 |
| 47 - B2  |                                  | 71 - B4  | Toggle Seq sync+start           | 95 - B6  | Track Sample Trigger Pitch + 11 |
|          |                                  |          |                                 | 96 - C7  | Track Sample Trigger Pitch + 12 |